

RESUME

Exhibitions (selection)

- 2017 8th International Biennial Exhibition of Mini Textile Art "Scythia" (Kherson, Ukraine; Ivano-Frankivs'k, Ukraine)
10th International Biennial of Textile Miniatures "ETHNO", Gallery Arka, Vilnius, Lithuania
Miniartextile Como - Borderline (Como, Paris, Caudry, Venice)
Nationale Kunstsdagen, Nieuwegein, NL
QA30 – Dialogues (Guildford House, UK) (invitational)
QA30 – Small Talk (International Quilt Study Center, Nebraska, US) (invitational)
EAQ Grande Finale, Historisch Museum Goes, NL (invitational)
Through Our Hands - A Portrait, NEC, Birmingham UK (invitational)
2nd International Textile Art Biennial, Haacht, B
SAQA-Earth Stories (Erie Museum of Art, Erie, NY)
EPM Sainte Marie-aux-Mines, F(solo)
Nordwestdeutsches Museum für IndustrieKultur Nordwolle, Delmenhorst, D (solo)
- 2016 QA30-Dialogues (Museum DR8888, Drachten, NL; EPM, Sainte Marie-aux-Mines,F; Nordwestdeutsches Museum für IndustrieKultur, Delmenhorst, D) (invitational)
World of Threads Festival, Ontario, Canada
Kasteel Heeze (Kunstmullen,) Heeze, NL (solo, invitational)
Quilffestival Noord Groningen, Zandweer, NL (solo, invitational)
Sommerakademie Kloster Irsee, D (solo, invitational)
Royal Highland Centre, Edinburgh (Art quilts in the Netherlands)
- 2015 Kunstmullen Heeze, NL (Castle and Town Hall)
Atelierroute Eindhoven, NL
Miniartextil Como – Invito a tavola (Como, Paris, Caudry, Venice)
5th Riga International Textile Triennial, LV
't Regthuys, Nieuwkoop, NL (invitational)
Bilston Craft Gallery, Bilston, UK
QA30-Dialogues (Textilsammlung Max Berk, Heidelberg,D; Quiltmuseum York, UK) (invitational)
QA30-Small Talk (Birmingham, UK; Silk Museum Macclesfield, UK) (invitational)
Artextures 2013 (La Manufacture Bohin, Le Bourg, Ste. Suplice sur Risle; Centre d'Art Contemporain, Briançon,F)
5th Textile Triennial, Gallery of Szombathely, H
- 2014 8th International Fiber Art Biennial 'From Lausanne to Beijing', Nantong, China
Fine Art Quilt Masters 2014 (London, Birmingham, UK)
Gallery De Kliuw, Heeze, NL
Miniartextil Como, I (trav)
SAQA-Earth Stories (Michigan State University, East Lansing, MI; U of Central Missouri Gallery of A&D, MO)
The RED Show, Infinite Art Gallery
- 2013 Tsaritsyno Museum, Moscow, RU (solo and Quilt Art; inv)
Galérie Ephémère, Thuin, B
Arti Legi, Gouda, NL (inv)
- 2012 Textilsammlung Max Berk, Heidelberg, D (solo)
Het Waalres Museum, NL (s)
CONTEXTILE 2012, Design's Institute, Guimarães, P
Asie-Europe, Janina Monkute-Marks Museum, Kedainiai, LT
4th Textile Art Triennial, Gallery of Szombathely, H
Artextures 2011 (Bibliothèque Forney, Paris-F, Musée Jouy-en-Josas-F, Musée Argenton-sur-Creuse-F);
- 2011 A Slice of Quilt Art (Museum Rijswijk, NL)
7th International Biennial of Textile Miniatures, Art Gallery "Arka", Vilnius, LT
Konst på väg, Lövstabruk, S (s)
- 2010 EXNA 4 - Musée d'art et d'histoire, Neuchâtel, CH (inv);
Quilt Art at 25 (Bankfield Museum, Halifax, UK, Textilsammlung Heidelberg)
- 2009 Textilsammlung Max Berk, Heidelberg, D (4th European Quilt Triennial; touring)
Miniartextile Como, I (Como; Paris, Venice)
3rd International Triennial for Miniature Textiles, Gallery of Szombathely, H
Pfaff Embroidery Challenge (London, Paris, Kantmuseum Horst, NL)
- 2008 Artihove Art Centre, Bergschenhoek, NL (s)
Fries Museum, Leeuwarden, NL (inv)
Museum Rijswijk, NL (QA22)
- 2007 Kunstcentret Silkeborg, Bad,Silkeborg, DK (QA22)
6th Florence Biennale, I

- 2006 AUDAX Textile Museum, Tilburg, NL (European Art Quilts IV)
Shell Main Office, Amsterdam, NL (TeXui)
- 2005 Aboriginal Art Museum Utrecht, NL (s)
- 2004 Het Waalres Museum, Waalre, NL (s)
- 2003 Textilsammlung Max Berk, Heidelberg, D (2nd European Quilt Triennial; touring)

Awards (selection)

- 2015 5th Riga International Textile and Fibre Art Triennial: 1st prize
AQA 2015, Nordwestdeutsches Museum für IndustrieKultur, Delmenhorst, D: 1st prize
- 2012 World Photo Concert contest, Parktheater, Eindhoven, NL: one of the five finalists
- 2011 Infinite Art Gallery – Fiber Arts Show: Best of Show
- 2009 4th European Quilt Triennial, Heidelberg-D: Doris Winter commemoration prize for innovation of material, technique and concept (1st prize)
Black & White Art & Photography Competition: iSnapChat Artist Gallery (one of the six winners)
- 2008 Art Quilt Elements, Wayne, PA-US: SAQA Cream Award
- 2007 6th Florence Biennale-I: dFBa group for the Biennale's promotion in the world
Quilt Art Lugano-CH: 2nd prize
- 2005 Draíocht, Dublin-IRL: joint-winner price for the most outstanding artistic quality
Textiel Festival Breda-NL - "Groeten met Wereldstoffen": 1st prize
- 2003 2nd European Quilt Triennial, Heidelberg-D : 1st prize

Recent publications (selection)

- 2018 Mein Lieblingsquilt, Patchwork Professional 01-2018
- 2017 Een stukje papier, Mr.Motley Magazine (result of the investigation 'The Sunday Painter')
Art Quilt Retrospective, SAQA
- 2016 Excellence in Fibers, a juried exhibition in print, Fiber Art Now, Vol 6 issue 2
- 2015 Mirjam Pet-Jacobs textile – mixed media 2011-2015 (own publication)
of past and present, Mirjam Pet-Jacobs (photos and gendai haiku)(own publication)
Textiel Plus no.231
International Textilkunst, 43. Jahrgang, März 2015, Heft 1, Juni 2015 Heft 2
Update, Kapellerput, Heeze, nr.2, November 2015
Quilt&Zo, no.37
- 2014 Art Quilters en Art Quilters, Henk Lijding MA, QN 125, Sep
TextileArt around the world, Ellen Bakker, Textiellink
Through Our Hands Magazine, 01/05, 02/08
SCHMETZ Designer Poster
The Magic Moments (Russian Patchwork and Quilt Magazine) 1/2; 7/8
- 2013 Art Quilts in Nederland, Henk Lijding, WBOOKS, Zwolle
QN 116 – Netwerken van art quilters, Henk Lijding
Text in Textile Art, Sara Impey, Batsford, London
SCHMETZ Designer Portfolio
- 2012 Textiles, The Art of Mankind, Mary Schoeser, Thames & Hudson, London, 2012
Connecting Design to Stitch, Sandra Meech, Batsford, London
- 2011 Textile Adventures, Mirjam Pet-Jacobs, Bergtor Verlag (in D, GB, F)
Fiberarts Magazine, Summer edition
International Textilkunst, Sep. 2011
Colour in art quilts, Janet Twinn, Batsford, London
- 2010 Mirjam Pet-Jacobs, textile works, 2006 – 2010, a selection (own publication)
Masters: Art Quilts II, Lark Books
Designs and Inspiration from Around the World, Sixth & Spring Books
Textileforum no.2
- 2009 'RSVP', Quiltnieuws no.99 (review by art historian Henk Lijding)
Surface Design Journal - Winter- ArtQuiltsElements (review exhibition)
- 2007 Dutch Quilt - Quilt in Beeld, Ria van Els-Dubelaar, Zijdar Book BV
- 2006 Brockhaus Encyclopedia, Germany

Collections

- * Nordwestdeutsches Museum für IndustrieKultur, Delmenhorst, D
- * Textilsammlung Max Berk - Kurpfälzisches Museum, Heidelberg, D
- * Gallery of Szombathely, H
- * International Quilt Study Center at the University of Nebraska, LN, USA
- * Aurifil SRL, Milan-I
- * Texas Quilt Museum, La Grange, Texas, USA
- * private collections in EU and USA

Commissions (selection)

- 2009 Aurifil SLR, I
- 2002 concept and design anniversary present the Quiltersgilde (interactive calendar)

Teaching

2016	Meisterklasse Textil, Sommerakademie, Kloster Irsee-G
2014	Ateliertisch, Zellertal, D; Leufsta Quilt, Lövstabruk-S
2013	Bernina, Steckborn, CH; Ateliertisch, Zellertal, D; DIY, Amsterdam, NL; Neuchâtel, CH
2012	Main Quilt Festival, Aschaffenburg-D; St.Petersburg-RU; Textilwerkstatt Springe-D; Verkaufwerkstatt, Kropp-D; PIVA, St.Moritz-CH
2011	Festival Internacional de Patchwork, Sitges-ES; Lippetal-D; Leufsta Quilt, Lövstabruk-S; Lausanne-CH; Grâne-F; Textilsammlung Max Berk, Heidelberg-D; Norder Patchworkgruppe, Potshausen
2010	DIY Textile School, Amsterdam; Verkaufwerkstatt, Kropp-D; European Patchwork Meeting, Val d'Argent-F; Textilwerkstatt Springe-D; Im Patchworkhimmel, Grünstadt
2009	3.Surface Symposium, Schloß Bernried, Starnberger See-D; European Patchwork Meeting, Val d'Argent-F; Zürisee-Patchworktage-CH; Earnewoude-NL; Belfast-N-IRL
2008	PIVA, St.Moritz-CH; Séminaire de patchwork à Leysin-CH; Patchwork & Quilt Days, Rijswijk-NL; European Patchwork Meeting, Val d'Argent-F
2007	Patchwork & Quilt Days, Rijswijk-NL; Main-Quiltfestival, Aschaffenburg-D; Dutch Textile Museum, Tilburg-NL; Dublin-IRL
2006	European Patchwork Meeting, Val d'Argent-F; Haindorfer Quilttage-A; Dutch Textile Museum, Tilburg-NL; Meilemer Quilttage-CH; several Dutch patchwork groups
1994-2008	course instructor patchwork and quilting in several quilt shops, at home, local community house

Jurying

2012 5th European Quilt Triennial, Heidelberg-D; Quiltersgilde-art quilts-NL
2010 European Patchwork Meeting, Val d'Argent-F
2008 Bernina, P&Q dagen, Rijswijk-NL
2006 European Quilt Championships-NL
2005 the Rainbowquilters, Veldhoven-NL

Experiences

2014 member exhibition committee Het Waalres Museum, Waalre, NL
2013 curating Quilt Art in Moscow, Tsaritsyno Museum
2008 - 2010 organiser Fololo - Creative for Congo (international competition)
2007 - 2013 professional artist member SAQA (PAM)
2007 - 2008 dFBa (Dutch Florence Biennial Artists)
2006 - member and director Quilt Art
2005 - 2008 member (and since 2007 secretary) European Art Quilt Foundation
2003 - setting up and maintaining own website, designer
2002 - 2007 member and co-organizer of textile group TeXui
2002 member jubilee committee; co-designer Guild calendar with quilt artist Rita Berghuis-Ensing
1994 - course instructor textile art
1993 - 2000 translator for the 'Quiltersgilde' as a volunteer
1993 - 1996 salesperson patchwork shop at Eindhoven
1989 - 1992 secretary 'Stichting Kinderspeelzalen Aalst-Waalre' (corporation kindergarten)
1989 discovery of Patchwork and Quilting
1985 - 1992 English tutor and conversation lessons English

Education

2015 - Gemeentelijke Academie voor Schone Kunsten Arendonk (drawing)
2007 - 2013 Alliance Française, Eindhoven-NL
2005 - 2006 Laboratorium I and II, CKE, Eindhoven, NL (multi disciplined fine arts course)
2001 - 2003 two-year course 'Quilten Speciaal', AK, Utrecht, NL (former SBA)
1983 - 1997 Detex, Free Art schools Nijmegen and Eindhoven, NL
1980 - 1985 MA in English, incl. first degree teaching qualification, Radboud University Nijmegen, NL
1973 - 1980 Gymnasium A (Grammar School)