

RESUME

Exhibitions (selection)

- 2021 Art Netherlands, top 20, Zervas Art Web Gallery (invitational)
SDA Europe - Beyond Boundaries (Galerie Zone, Leiden, NL; High Five Art, Baarle-Nassau, NL)
- 2020 QA Traces (New Brewery Arts, Cirencester, GL, UK)
QA-Material Evidence, Fuga Gallery, Budapest, H; Exhibit (virtual gallery)
TxP – Textielkunst in tijden corona (online exhibition)
TxP – Textiel Plus Wedstrijd 2020 (online exhibition)
- 2019 ZomerExpo 2019 (Van Gendthallen, Amsterdam, Museum De Fundatie, Zwolle, NL)
3rd International Textile Art Biennial, Haacht, B
9th International Biennial Exhibition of Mini Textile Art “Scythia” (Kherson, Ukraine; Ivano-Frankivsk, Ukraine)
QA-Material Evidence, Menier Galleries, London, UK
QA-Traces, NEC, Birmingham, UK
QA30 – Dialogues (Kirkcudbright Galleries, Scotland)
- 2018 Miniartextil Como – Humans (Como, I; Montrouge, Paris; Busto Arsizio, Milan)
Stoff zum nachdenken (FoQ, Birmingham, UK; Nadelwelt, Karlsruhe, Textilmuseum Helmbrechts, D)
6th Riga International Textile and Fibre Art Triennial
Miniartextil Como - Borderline (Montrouge, Paris, F; Gif-sur-Yvette, F, Museo del Tessile, Busto Arsizio, I)
Kunstmullen Heeze, NL
The Nature of the Stitch, Sheehan Gallery, Whitman College, Walla Walla, WA, US (invitational)
- 2017 8th International Biennial Exhibition of Mini Textile Art “Scythia” (Kherson, Ukraine; Ivano-Frankivsk, Ukraine)
10th International Biennial of Textile Miniatures “ETHNO”, Gallery Arka, Vilnius, Lithuania
Miniartextil Como - Borderline (Como, Paris, Caudry, Venice)
Nationale Kunstdagen, Nieuwegein, NL
QA30 – Dialogues (Guildford House, UK) (invitational)
QA30 – Small Talk (International Quilt Study Center, Nebraska, US) (invitational)
EAQ Grande Finale, Historisch Museum Goes, NL (invitational)
Through Our Hands - A Portrait, NEC, Birmingham UK (invitational)
2nd International Textile Art Biennial, Haacht, B
SAQA-Earth Stories (Erie Museum of Art, Erie, NY)
EPM Sainte Marie-aux-Mines, F(solo)
Nordwestdeutsches Museum für IndustrieKultur Nordwolle, Delmenhorst, D (solo)
- 2016 QA30-Dialogues (Museum DR8888, Drachten, NL; EPM, Sainte Marie-aux-Mines, F; Nordwestdeutsches Museum für IndustrieKultur, Delmenhorst, D) (invitational)
World of Threads Festival, Ontario, Canada
Kasteel Heeze (Kunstmullen,) Heeze, NL (solo, invitational)
Quiltfestival Noord Groningen, Zandeweer, NL (solo, invitational)
Sommerakademie Kloster Irsee, D (solo, invitational)
Royal Highland Centre, Edinburgh (Art quilts in the Netherlands)
- 2015 Kunstmullen Heeze, NL (Castle and Town Hall)
Atelierroute Eindhoven, NL
Miniartextil Como – Invito a tavola (Como, Paris, Caudry, Venice)
5th Riga International Textile Triennial, LV
’t Regthuys, Nieuwkoop, NL (invitational)
Bilston Craft Gallery, Bilston, UK
QA30-Dialogues (Textilsammlung Max Berk, Heidelberg, D; Quiltmuseum York, UK) (invitational)
QA30-Small Talk (Birmingham, UK; Silk Museum Macclesfield, UK) (invitational)
Artextures 2013 (La Manufacture Bohin, Le Bourg, Ste. Suplice sur Risle; Centre d’Art Contemporain, Briançon, F)
5th Textile Triennial, Gallery of Szombathely, H
- 2014 8th International Fiber Art Biennial ‘From Lausanne to Beijing’, Nantong, China
Fine Art Quilt Masters 2014 (London, Birmingham, UK)
Gallery De Kliuw, Heeze, NL
Miniartextil Como, I (trav)
SAQA-Earth Stories (Michigan State University, East Lansing, MI; U of Central Missouri Gallery of A&D, MO)
The RED Show, Infinite Art Gallery
- 2013 Tsaritsyno Museum, Moscow, RU (solo and Quilt Art; inv)
Galérie Ephémère, Thuin, B
Arti Legi, Gouda, NL (inv)
- 2012 Textilsammlung Max Berk, Heidelberg, D (solo)
Het Waalres Museum, NL (s)

- CONTEXTILE 2012, Design's Institute, Guimarães, P
 Asie-Europe, Janina Monkute-Marks Museum, Kedainiai, LT
 4th Textile Art Triennial, Gallery of Szombathely, H
 Artexures 2011 (Bibliothèque Forney, Paris-F, Musée Jouy-en-Josas-F, Musée Argenton-sur-Creuse-F);
 2011 A Slice of Quilt Art (Museum Rijswijk, NL)
 7th International Biennial of Textile Miniatures, Art Gallery "Arka", Vilnius, LT
 Konst på väg, Löfstabruk, S (s)
 2010 EXNA 4 - Musée d'art et d'histoire, Neuchâtel, CH (inv);
 Quilt Art at 25 (Bankfield Museum, Halifax, UK, Textilsammlung Heidelberg)
 2009 Textilsammlung Max Berk, Heidelberg, D (4th European Quilt Triennial; touring)
 Miniartextile Como, I (Como; Paris, Venice)
 3rd International Triennial for Miniature Textiles, Gallery of Szombathely, H
 Pfaff Embroidery Challenge (London, Paris, Kantmuseum Horst, NL)
 2008 Artihove Art Centre, Bergschenhoek, NL (s)
 Fries Museum, Leeuwarden, NL (inv)
 Museum Rijswijk, NL (QA22)
 2007 Kunstcentret Silkeborg, Bad, Silkeborg, DK (QA22)
 6th Florence Biennale, I
 2006 AUDAX Textile Museum, Tilburg, NL (European Art Quilts IV)
 Shell Main Office, Amsterdam, NL (TeXui)
 2005 Aboriginal Art Museum Utrecht, NL (s)
 2004 Het Waalres Museum, Waalre, NL (s)
 2003 Textilsammlung Max Berk, Heidelberg, D (2nd European Quilt Triennial; touring)

Awards (selection)

- 2015 5th Riga International Textile and Fibre Art Triennial: 1st prize
 AQA 2015, Nordwestdeutsches Museum für IndustrieKultur, Delmenhorst, D: 1st prize
 2012 World Photo Concert contest, Parktheater, Eindhoven, NL: one of the five finalists
 2011 Infinite Art Gallery – Fiber Arts Show: Best of Show
 2009 4th European Quilt Triennial, Heidelberg-D: Doris Winter commemoration prize for innovation of material,
 technique and concept (1st prize)
 Black & White Art & Photography Competition: iSnapChat Artist Gallery (one of the six winners)
 2008 Art Quilt Elements, Wayne, PA-US: SAQA Cream Award
 2007 6th Florence Biennale-I: dFBa group for the Biennale's promotion in the world
 Quilt Art Lugano-CH: 2nd prize
 2005 Draíocht, Dublin-IRL: joint-winner prize for the most outstanding artistic quality
 Textiel Festival Breda-NL - "Groeten met Wereldstoffen": 1st prize
 2003 2nd European Quilt Triennial, Heidelberg-D : 1st prize

Recent publications (selection)

- 2021 NQC, article on the story behind the QG 20th anniversary quilt of 2003 (online)
 2020 Kunstenaars & coronavirus #3, Brabant Cultureel (online)
 2018 2018 - Art Quilts Unfolding: 50 years of innovation, Nancy Bavor, Lisa Ellis and Martha Sielman, Schiffer
 Publishing, PA
 The Collage Ideas Book, Alannah Moore, ILEX, Octopus Publishing Group, London
 Mein Lieblingsquilt, Patchwork Professional 01-2018
 2017 Een stukje papier, Mr.Motley Magazine (result of the investigation 'The Sunday Painter')
 Art Quilt Retrospective, SAQA
 2016 Excellence in Fibers, a juried exhibition in print, Fiber Art Now, Vol 6 issue 2
 2015 Mirjam Pet-Jacobs textile – mixed media 2011-2015 (own publication)
 of past and present, Mirjam Pet-Jacobs (photos and gendai haiku)(own publication)
 Textiel Plus no.231
 International Textilkunst, 43. Jahrgang, März 2015, Heft 1, Juni 2015 Heft 2
 Quilt&Zo, no.37
 Art Quilters en Art Quilters, Henk Lijding MA, QN 125, Sep
 2014 TextileArt around the world, Ellen Bakker, Textiellink
 Through Our Hands Magazine, 01/05, 02/08
 SCHMETZ Designer Poster
 The Magic Moments (Russian Patchwork and Quilt Magazine) 1/2; 7/8
 2013 Art Quilts in Nederland, Henk Lijding, WBOOKS, Zwolle
 QN 116 – Netwerken van art quilters, Henk Lijding
 Text in Textile Art, Sara Impey, Batsford, London
 SCHMETZ Designer Portfolio
 2012 Textiles, The Art of Mankind, Mary Schoeser, Thames & Hudson, London, 2012
 Connecting Design to Stitch, Sandra Meech, Batsford, London
 2011 Textile Adventures, Mirjam Pet-Jacobs, Bergtor Verlag (in D, GB, F)
 Fiberarts Magazine, Summer edition
 International Textilkunst, Sep. 2011

- 2010 Colour in art quilts, Janet Twinn, Batsford, London
 Mirjam Pet-Jacobs, textile works, 2006 – 2010, a selection (own publication)
 Masters: Art Quilts II, Lark Books
 Designs and Inspiration from Around the World, Sixth & Spring Books
 Textileforum no.2
- 2009 'RSVP', Quiltnieuws no.99 (review by art historian Henk Lijding)
 Surface Design Journal - Winter- ArtQuiltsElements (review exhibition)
- 2007 Dutch Quilt - Quilt in Beeld, Ria van Els-Dubelaar, Zijdar Book BV
- 2006 Brockhaus Encyclopedia, Germany

Collections

- * Nordwestdeutsches Museum für IndustrieKultur, Delmenhorst, D
- * Textilsammlung Max Berk - Kurpfälzisches Museum, Heidelberg, D
- * Gallery of Szombathely, H
- * International Quilt Study Center at the University of Nebraska, LN, USA
- * Aurifil SRL, Milan-I
- * Texas Quilt Museum, La Grange, Texas, USA
- * private collections in EU and USA

Commissions (selection)

- 2009 Aurifil SLR, I
- 2002 concept and design anniversary present of the Quiltersgilde for the members (interactive calendar)

Teaching

- 2018 Kunstsmullen Heeze, NL: Primary School Project (grade 3-6)
- 2016 Meisterklasse Textil, Sommerakademie, Kloster Irsee-G
- 2014 Ateliertisch, Zellertal, D; Leufsta Quilt, Lövestabruk-S
- 2013 Bernina, Steckborn, CH; Ateliertisch, Zellertal, D; DIY, Amsterdam, NL; Neuchâtel, CH
- 2012 Main Quilt Festival, Aschaffenburg-D; St.Petersburg-RU; Textilwerkstatt Springe-D; Verkaufwerkstatt, Kropp-D; PIVA, St.Moritz-CH
- 2011 Festival Internacional de Patchwork, Sitges-ES; Lippetal-D; Leufsta Quilt, Lövestabruk-S; Lausanne-CH; Grâne-F; Textilsammlung Max Berk, Heidelberg-D; Norder Patchworkgruppe, Potshausen
- 2010 DIY Textile School, Amsterdam; Verkaufwerkstatt, Kropp-D; European Patchwork Meeting, Val d'Argent-F; Textilwerkstatt Springe-D; Im Patchworkhimmel, Grünstadt
- 2009 3.Surface Symposium, Schloß Bernried, Starnberger See-D; European Patchwork Meeting, Val d'Argent-F; Zürisee-Patchworktage-CH; Earnewoude-NL; Belfast-N-IRL
- 2008 PIVA, St.Moritz-CH; Séminaire de patchwork à Leysin-CH; Patchwork & Quilt Days, Rijswijk-NL; European Patchwork Meeting, Val d'Argent-F
- 2007 Patchwork & Quilt Days, Rijswijk-NL; Main-Quiltfestival, Aschaffenburg-D; Dutch Textile Museum, Tilburg-NL; Dublin-IRL
- 2006 European Patchwork Meeting, Val d'Argent-F; Haindorfer Quilttage-A; Dutch Textile Museum, Tilburg-NL; Meilemer Quilttage-CH; several Dutch patchwork groups

Jurying

- 2020 Quiltköping, S
- 2019 KunstSmullen Heeze, outdoor expo, NL
- 2018 Quilt Festival Noord-Groningen-NL
- 2017 European Patchwork Meeting, Sainte-Marie-aux-Mines-F
 AQA, Delmenhorst-D
- 2016 Quilt Festival Noord-Groningen-NL
- 2012 5th European Quilt Triennial, Heidelberg-D
 Quiltersgilde-art quilts-NL
- 2010 European Patchwork Meeting, Sainte-Marie-aux-Mines-F
- 2008 Bernina, P&Q dagen, Rijswijk-NL
- 2006 European Quilt Championships-NL
- 2005 De Rainbowquilters, Veldhoven-NL

Education

- 2020 - Gemeentelijke Academie voor Schone Kunsten Arendonk, B (drawing-specialization))
- 2015 - 2020 Gemeentelijke Academie voor Schone Kunsten Arendonk, B (drawing)
- 2007 - 2013 Alliance Française, Eindhoven, NL
- 2005 - 2006 Laboratorium I and II, CKE, Eindhoven, NL (multi disciplined fine arts courses)
- 2001 - 2003 two-year course 'Quilten Speciaal', AK, Utrecht, NL (former SBA)
- 1983 - 1997 Detex, Free Art schools Nijmegen and Eindhoven, NL
- 1980 – 1985 MA in English, incl. first degree teaching qualification, Radboud University Nijmegen, NL