

RESUME

Exhibitions (selection)

- 2023 Miniartextil Como Denundare Femina Vestis, Chiesa di San Pietro in Atrio, Como, I
Kunstroute Open Stal, Galerie Hawar, Oldeberkoop, NL (solo; invitational)
3rd International Micro Textile and Fibre Art Exhibition "Scythia", Ivano-Frankiv'sk, Ukraine
7th Riga International Textile and Fibre Art Triennial, Art Museum "Riga Bourse", Riga, LV
QA-Following the thread, Tuchfabrik, Esch-Sauer, L
QA-Material Evidence, Hub, Sleaford, UK
- 2022 Nieuwe Ruimte, Velp, NL (invitational)
QA-Material Evidence (Handwerksmuseum Deggendorf, D; Textilsammlung Max Berk, Heidelberg, D)
QA-Traces (High Five Art Gallery, Baarle-Nassau, NL; Wilwerwiltz, L)
- 2021 Kapellerput Heeze, NL (invitational)
Art Netherlands, top 20, Zervas Art Web Gallery (invitational)
SDA Europe - Beyond Boundaries (Galerie Zone, Leiden, NL; High Five Art, Baarle-Nassau, NL)
- 2020 QA Traces (New Brewery Arts, Cirencester, GL, UK)
QA-Material Evidence, Fuga Gallery, Budapest, H; Exhibbit (virtual gallery)
TxP – Textielkunst in tijden corona (online exhibition)
TxP – Textiel Plus Wedstrijd 2020 (online exhibition)
- 2019 ZomerExpo 2019 (Van Gendthallen, Amsterdam, Museum De Fundatie, Zwolle, NL)
3rd International Textile Art Biennial, Haacht, B
9th International Biennial Exhibition of Mini Textile Art "Scythia" (Kherson, Ukraine; Ivano-Frankiv'sk, Ukraine)
QA-Material Evidence, Menier Galleries, London, UK
QA-Traces, NEC, Birmingham, UK
QA30 – Dialogues (Kirkcudbright Galleries, Scotland)
- 2018 Miniartextil Como – Humans (Como, I; Montrouge, Paris; Busto Arsizio, Milan)
Stoff zum nachdenken (FoQ, Birmingham, UK; Nadelwelt, Karlsruhe, Textilmuseum Helmbrechts, D)
6th Riga International Textile and Fibre Art Triennial
Miniartextil Como - Borderline (Montrouge, Paris, F; Gif-sur-Yvette, F, Museo del Tessile, Busto Arsizio, I)
Kunstmullen Heeze, NL
The Nature of the Stitch, Sheehan Gallery, Whitman College, Walla Walla, WA, US (invitational)
- 2017 8th International Biennial Exhibition of Mini Textile Art "Scythia" (Kherson, Ukraine; Ivano-Frankiv'sk, Ukraine)
10th International Biennial of Textile Miniatures "ETHNO", Gallery Arka, Vilnius, Lithuania
Miniartextil Como - Borderline (Como, Paris, Caudry, Venice)
Nationale Kunstsdagen, Nieuwegein, NL
QA30 – Dialogues (Guildford House, UK) (invitational)
QA30 – Small Talk (International Quilt Study Center, Nebraska, US) (invitational)
EAQ Grande Finale, Historisch Museum Goes, NL (invitational)
Through Our Hands - A Portrait, NEC, Birmingham UK (invitational)
2nd International Textile Art Biennial, Haacht, B
SAQA-Earth Stories (Erie Museum of Art, Erie, NY)
EPM Sainte Marie-aux-Mines, F(solo)
Nordwestdeutsches Museum für IndustrieKultur Nordwolle, Delmenhorst, D (solo)
- 2016 QA30-Dialogues (Museum DR8888, Drachten, NL; EPM, Sainte Marie-aux-Mines,F; Nordwestdeutsches Museum für IndustrieKultur, Delmenhorst, D) (invitational)
World of Threads Festival, Ontario, Canada
Kasteel Heeze (Kunstmullen,) Heeze, NL (solo, invitational)
Quiltfestival Noord Groningen, Zandeweer, NL (solo, invitational)
Sommerakademie Kloster Irsee, D (solo, invitational)
Royal Highland Centre, Edinburgh (Art quilts in the Netherlands)
- 2015 Kunstmullen Heeze, NL (Castle and Town Hall)
Atelierroute Eindhoven, NL
Miniartextil Como – Invito a tavola (Como, Paris, Caudry, Venice)
5th Riga International Textile Triennial, LV
't Regthuys, Nieuwkoop, NL (invitational)
Bilston Craft Gallery, Bilston, UK
QA30-Dialogues (Textilsammlung Max Berk, Heidelberg,D; Quiltmuseum York, UK) (invitational)
QA30-Small Talk (Birmingham, UK; Silk Museum Macclesfield, UK) (invitational)
Artextures 2013 (La Manufacture Bohin, Le Bourg, Ste. Suplice sur Risle; Centre d'Art Contemporain, Briançon,F)
5th Textile Triennial, Gallery of Szombathely, H

- 2014 8th International Fiber Art Biennial 'From Lausanne to Beijing', Nantong, China
 Fine Art Quilt Masters 2014 (London, Birmingham, UK)
 Gallery De Kliuw, Heeze, NL
 Miniartextil Como, I (trav)
 SAQA-Earth Stories (Michigan State University, East Lansing, MI; U of Central Missouri Gallery of A&D, MO)
 The RED Show, Infinite Art Gallery
- 2013 Tsaritsyno Museum, Moscow, RU (solo and Quilt Art; inv)
 Galérie Ephémère, Thuin, B
 Arti Legi, Gouda, NL (inv)
- 2012 Textilsammlung Max Berk, Heidelberg, D (solo)
 Het Waalres Museum, NL (s)
 CONTEXTILE 2012, Design's Institute, Guimarães, P
 Asie-Europe, Janina Monkute-Marks Museum, Kedainiai, LT
 4th Textile Art Triennial, Gallery of Szombathely, H
 Artexures 2011 (Bibliothèque Forney, Paris-F, Musée Jouy-en-Josas-F, Musée Argenton-sur-Creuse-F);
 A Slice of Quilt Art (Museum Rijswijk, NL)
- 2011 7th International Biennial of Textile Miniatures, Art Gallery "Arka", Vilnius, LT
 Konst på väg, Lövestabruk, S (s)
- 2010 EXNA 4 - Musée d'art et d'histoire, Neuchâtel, CH (inv);
 Quilt Art at 25 (Bankfield Museum, Halifax, UK, Textilsammlung Heidelberg)
- 2009 Textilsammlung Max Berk, Heidelberg, D (4th European Quilt Triennial; touring)
 Miniartextile Como, I (Como; Paris, Venice)
 3rd International Triennial for Miniature Textiles, Gallery of Szombathely, H
 Pfaff Embroidery Challenge (London, Paris, Kantmuseum Horst, NL)
- 2008 Artihove Art Centre, Bergschenhoek, NL (s)
 Fries Museum, Leeuwarden, NL (inv)
 Museum Rijswijk, NL (QA22)
- 2007 Kunstcentret Silkeborg, Bad, Silkeborg, DK (QA22)
 6th Florence Biennale, I
- 2006 AUDAX Textile Museum, Tilburg, NL (European Art Quilts IV)
 Shell Main Office, Amsterdam, NL (TeXui)
- 2005 Aboriginal Art Museum Utrecht, NL (s)
- 2004 Het Waalres Museum, Waalre, NL (s)
- 2003 Textilsammlung Max Berk, Heidelberg, D (2nd European Quilt Triennial; touring)

Awards (selection)

- 2015 5th Riga International Textile and Fibre Art Triennial: 1st prize
 AQA 2015, Nordwestdeutsches Museum für Industriekultur, Delmenhorst, D: 1st prize
- 2012 World Photo Concert contest, Parktheater, Eindhoven, NL: one of the five finalists
- 2011 Infinite Art Gallery – Fiber Arts Show: Best of Show
- 2009 4th European Quilt Triennial, Heidelberg-D: Doris Winter commemoration prize for innovation of material, technique and concept (1st prize)
 Black & White Art & Photography Competition: iSnapChat Artist Gallery (one of the six winners)
- 2008 Art Quilt Elements, Wayne, PA-US: SAQA Cream Award
- 2007 6th Florence Biennale-I: dFBa group for the Biennale's promotion in the world
 Quilt Art Lugano-CH: 2nd prize
- 2005 Draócht, Dublin-IRL: joint-winner price for the most outstanding artistic quality
 Textiel Festival Breda-NL - "Groeten met Wereldstoffen": 1st prize
- 2003 2nd European Quilt Triennial, Heidelberg-D : 1st prize

Recent publications (selection)

- 2021 NQC, article on the story behind the QG 20th anniversary quilt of 2003 (online)
- 2020 Kunstenaars & coronavirus #3, Brabant Cultureel (online)
- 2018 2018 - Art Quilts Unfolding: 50 years of innovation, Nancy Bavor, Lisa Ellis and Martha Sielman, Schiffer Publishing, PA
 The Collage Ideas Book, Alannah Moore, ILEX, Octopus Publishing Group, London
 Mein Lieblingsquilt, Patchwork Professional 01-2018
- 2017 Een stukje papier, Mr.Motley Magazine (result of the investigation 'The Sunday Painter')
 Art Quilt Retrospective, SAQA
- 2016 Excellence in Fibers, a juried exhibition in print, Fiber Art Now, Vol 6 issue 2
- 2015 Mirjam Pet-Jacobs textile – mixed media 2011-2015 (own publication)
 of past and present, Mirjam Pet-Jacobs (photos and gendai haiku)(own publication)
 Textiel Plus no.231
 International Textilkunst, 43. Jahrgang, März 2015, Heft 1, Juni 2015 Heft 2
 Quilt&Zo, no.37
- 2014 Art Quilters en Art Quilters, Henk Lijding MA, QN 125, Sep
 TextileArt around the world, Ellen Bakker, Textiellink
 Through Our Hands Magazine, 01/05, 02/08

- SCHMETZ Designer Poster
 The Magic Moments (Russian Patchwork and Quilt Magazine) 1/2; 7/8
 2013 Art Quilts in Nederland, Henk Lijding, WBOOKS, Zwolle
 QN 116 – Netwerken van art quilters, Henk Lijding
 Text in Textile Art, Sara Impey, Batsford, London
 SCHMETZ Designer Portfolio
 2012 Textiles, The Art of Mankind, Mary Schoeser, Thames & Hudson, London, 2012
 Connecting Design to Stitch, Sandra Meech, Batsford, London
 2011 Textile Adventures, Mirjam Pet-Jacobs, Bergtor Verlag (in D, GB, F)
 Fiberarts Magazine, Summer edition
 International Textilkunst, Sep. 2011
 Colour in art quilts, Janet Twinn, Batsford, London
 2010 Mirjam Pet-Jacobs, textile works, 2006 – 2010, a selection (own publication)
 Masters: Art Quilts II, Lark Books
 Designs and Inspiration from Around the World, Sixth & Spring Books
 Textileforum no.2
 2009 'RSVP', Quiltnieuws no.99 (review by art historian Henk Lijding)
 Surface Design Journal - Winter- ArtQuiltsElements (review exhibition)
 2007 Dutch Quilt - Quilt in Beeld, Ria van Els-Dubelaar, Zijdar Book BV
 2006 Brockhaus Encyclopedia, Germany

Collections

- * Nordwestdeutsches Museum für IndustrieKultur, Delmenhorst, D
- * Textilsammlung Max Berk - Kurpfälzisches Museum, Heidelberg, D
- * Gallery of Szombathely, H
- * International Quilt Study Center at the University of Nebraska, LN, USA
- * Aurifil SRL, Milan-I
- * Texas Quilt Museum, La Grange, Texas, USA
- * private collections in EU and USA

Commissions (selection)

- 2009 Aurifil SLR, I
 2002 concept and design anniversary present of the Quiltersgilde for the members (interactive calendar)

Teaching

- 2018 Kunstsmullen Heeze, NL: Primary School Project (grade 3-6)
 2016 Meisterklasse Textil, Sommerakademie, Kloster Irsee-G
 2014 Ateliertisch, Zellertal, D; Leufsta Quilt, Lövstabruk-S
 2013 Bernina, Steckborn, CH; Ateliertisch, Zellertal, D; DIY, Amsterdam, NL; Neuchâtel, CH
 2012 Main Quilt Festival, Aschaffenburg-D; St.Petersburg-RU; Textilwerkstatt Springe-D; Verkaufwerkstatt, Kropp-D; PIVA, St.Moritz-CH
 2011 Festival Internacional de Patchwork, Sitges-ES; Lippetal-D; Leufsta Quilt, Lövstabruk-S; Lausanne-CH; Grâne-F; Textilsammlung Max Berk, Heidelberg-D; Norder Patchworkgruppe, Potshausen
 2010 DIY Textile School, Amsterdam; Verkaufwerkstatt, Kropp-D; European Patchwork Meeting, Val d'Argent-F; Textilwerkstatt Springe-D; Im Patchworkhimmel, Grünstadt
 2009 3.Surface Symposium, Schloß Bemried, Starnberger See-D; European Patchwork Meeting, Val d'Argent-F; Zürisee-Patchworktage-CH; Earnewoude-NL; Belfast-N-IRL
 2008 PIVA, St.Moritz-CH; Séminaire de patchwork à Leysin-CH; Patchwork & Quilt Days, Rijswijk-NL; European Patchwork Meeting, Val d'Argent-F
 2007 Patchwork & Quilt Days, Rijswijk-NL; Main-Quiltfestival, Aschaffenburg-D; Dutch Textile Museum, Tilburg-NL; Dublin-IRL
 2006 European Patchwork Meeting, Val d'Argent-F; Haindorfer Quilttage-A; Dutch Textile Museum, Tilburg-NL; Meilemer Quilttage-CH; several Dutch patchwork groups

Jurying

- 2023 Quiltersgilde wedstrijd, NL
 2020 Quiltköping, S
 2019 KunstSmullen Heeze, outdoor expo, NL
 2018 Quilt Festival Noord-Groningen-NL
 2017 European Patchwork Meeting, Sainte-Marie-aux-Mines-F
 AQA, Delmenhorst-D
 2016 Quilt Festival Noord-Groningen-NL
 2012 5th European Quilt Triennial, Heidelberg-D
 Quiltersgilde-art quilts-NL
 2010 European Patchwork Meeting, Sainte-Marie-aux-Mines-F
 2008 Bernina, P&Q dagen, Rijswijk-NL

2006 European Quilt Championships-NL
2005 De Rainbowquilters, Veldhoven-NL

Education

2020 - 2022 Gemeentelijke Academie voor Schone Kunsten Arendonk, B (drawing-specialization))
2015 - 2020 Gemeentelijke Academie voor Schone Kunsten Arendonk, B (drawing)
2007 - 2013 Alliance Française, Eindhoven, NL
2005 - 2006 Laboratorium I and II, CKE, Eindhoven, NL (multi disciplined fine arts courses)
2001 - 2003 two-year course 'Quilten Speciaal', AK, Utrecht, NL (former SBA)
1983 - 1997 Detex, Free Art schools Nijmegen and Eindhoven, NL
1980 – 1985 MA in English, incl. first degree teaching qualification, Radboud University Nijmegen, NL

Memberships

Stichting Nieuwe Ruimte – artist association Rheden, NL

www.nieuwe-ruimte.nl

QuiltArt - international professional textile art group

www.quiltart.eu

ETN - European Textile Network

www.ETN-net.org