

ARTIST STATEMENT

My work focuses on transitional situations. We have to cross borders, or we might try to avoid them. What do we leave, what are we taking with us? Transgression, changes, time passing: how do we perceive all this? How do we deal with change? Can we understand it? How can we keep ourselves, the world and thus the future healthy and safe?

I like to use discarded fabric, like old embroideries, scraps and other 'useless' materials to visualize my reflections. Usually taken for granted, it has probably more than any other material the enormous capacity to evoke recognition and resonate in us.

By up-cycling old wall hangings into new work I comment on our wasteful society. Playing with photos and short videos I try to discover more about 'time' and what it means to us.



BIOGRAPHY

Dutch artist Mirjam Pet-Jacobs (MA English, Radboud University Nijmegen) has been educated at the SBA Utrecht and the Academy Arendonk, B.

Pet-Jacobs' abstract realistic layered wall hangings, objects and multimedia artworks are selected and invited by renowned museums, galleries and exhibitions all over the world. Her artwork has been awarded several important prizes, winning twice the first prize of the European Quilt Triennial, Heidelberg, and the first prize of the 5th Riga International Textile and Fibre Art Triennial as being most noteworthy. The artist and her work have been included into several major publications.

Social issues are her main interest. The artist presents fabric as a mature means of visual expression. To expand and share her knowledge and expertise, Pet-Jacobs has given lectures and art based textile classes all over Europe, in which she has guided students in finding a personal voice. This resulted into the publication of the book *Textile Adventures*, Bergtor Verlag, in three languages. The artist is regularly invited to jury committees.

Pet-Jacobs' art can be found in the collections of several museums and art collectors in Europe and the USA.

Since 2006 Mirjam is a member of the renowned international textile group QuiltArt.

More information can be found on www.mirjampetjacobs.nl

CURRICULUM VITAE

Teaching

2019	Lecture Textiel Plus Festival, Den Bosch, NL
2018	Kunstsmullen Heeze, NL: Primary School Project (grade 3-6)
2016	Meisterklasse Textil, Sommerakademie, Kloster Irsee-G
2014	Ateliertisch, Zellertal, D; Leufsta Quilt, Lövestabruk-S
2013	Bernina, Steckborn, CH; Ateliertisch, Zellertal, D; DIY, Amsterdam, NL; Neuchâtel, CH; lecture Textile Symposium Moscow
2012	Main Quilt Festival, Aschaffenburg-D; St.Petersburg-RU; Textilwerkstatt Springe-D; Verkaufwerkstatt, Kropp-D: PIVA, St.Moritz-CH
2011	Festival Internacional de Patchwork, Sitges-ES; Lippetal-D; Leufsta Quilt, Lövestabruk-S; Lausanne-CH; Grâne-F; Textilsammlung Max Berk, Heidelberg-D; Norder Patchworkgruppe, Potshausen
2010	DIY Textile School, Amsterdam; Verkaufwerkstatt, Kropp-D; European Patchwork Meeting, Val d'Argent-F; Textilwerkstatt Springe-D; Im Patchworkhimmel, Grünstadt
2009	3.Surface Symposium, Schloß Bemried, Starnberger See-D; European Patchwork Meeting, Val d'Argent-F; Zürisee-Patchworktage-CH; Earnewoude-NL; Belfast-N-IRL
2008	PIVA, St.Moritz-CH; Séminaire de patchwork à Leysin-CH; Patchwork & Quilt Days, Rijswijk-NL; European Patchwork Meeting, Val d'Argent-F
2007	Patchwork & Quilt Days, Rijswijk-NL; Main-Quiltfestival, Aschaffenburg-D; Dutch Textile Museum, Tilburg-NL; Dublin-IRL
2006	European Patchwork Meeting, Val d'Argent-F; Haindorfer Quilttage-A; Dutch Textile Museum, Tilburg-NL; Meilemer Quilttage-CH; several Dutch patchwork groups
1994-2008	course instructor patchwork and quilting in several quilt shops, at home, local community house

Jurying

2023	Dutch Quiltersgilde Exhibition
2022	KunstSmullen Heeze, outdoor expo, NL
2020	Quiltköping, S
2019	KunstSmullen Heeze, outdoor expo, NL
2018	Quilt Festival Noord-Groningen-NL
2017	European Patchwork Meeting, Sainte-Marie-aux-Mines-F AQA, Delmenhorst-D
2016	Quilt Festival Noord-Groningen-NL
2012	5 th European Quilt Triennial, Heidelberg-D Quiltersgilde-art quilts-NL
2010	European Patchwork Meeting, Sainte-Marie-aux-Mines-F
2008	Bernina, P&Q dagen, Rijswijk-NL
2006	European Quilt Championships-NL
2005	De Rainbowquilters, Veldhoven-NL

Experiences

2021	curating QuiltArt Kunstsmullen Heeze and Leende, NL
2013	curating Quilt Art in Moscow, Tsaritsyno Museum
2008 - 2010	organiser Fololo - Creative for Congo (international competition)
2007 - 2008	dFBa (Dutch Florence Biennial Artists)
2006 - present	member and director Quilt Art
2005 - 2008	member (and since 2007 secretary) European Art Quilt Foundation
2003 - present	setting up and maintaining own website, designer
2002 - 2007	member and co-organizer of textile group TeXui
2002	member jubilee committee; co-designer Guild calendar with quilt artist Rita Berghuis-Ensing
1994 - present	course instructor textile art (until 2002 patchwork and quilting)
1993 - 2000	translator for the 'Quiltersgilde' as a volunteer
1993 - 1996	salesperson patchwork shop at Eindhoven
1989 - 1992	secretary 'Stichting Kinderspeelzalen Aalst-Waalre' (corporation kindergarten)
1989	discovery of Patchwork and Quilting
1985 - 1992	English tutor and conversation lessons English

Teaching

2018	Kunstsmullen Heeze, NL: Primary School Project (grade 3-6)
2016	Meisterklasse Textil, Sommerakademie, Kloster Irsee-G
2014	Ateliertisch, Zellertal, D; Leufsta Quilt, Lövestabruk-S

2013 Bernina, Steckborn, CH; Ateliertisch, Zellertal, D; DIY, Amsterdam, NL; Neuchâtel, CH
 2012 Main Quilt Festival, Aschaffenburg-D; St.Petersburg-RU; Textilwerkstatt Springe-D;
 Verkaufwerkstatt, Kropp-D; PIVA, St.Moritz-CH
 2011 Festival Internacional de Patchwork, Sitges-ES; Lippetal-D; Leufsta Quilt, Lövestabruk-S;
 Lausanne-CH; Grâne-F; Textilsammlung Max Berk, Heidelberg-D; Norder Patchworkgruppe, Potshausen
 2010 DIY Textile School, Amsterdam; Verkaufwerkstatt, Kropp-D; European Patchwork Meeting, Val
 d'Argent-F; Textilwerkstatt Springe-D; Im Patchworkhimmel, Grünstadt
 2009 3.Surface Symposium, Schloß Bernried, Starnberger See-D; European Patchwork Meeting, Val
 d'Argent-F; Zürisee-Patchworktage-CH; Earnewoude-NL; Belfast-N-IRL
 2008 PIVA, St.Moritz-CH; Séminaire de patchwork à Leysin-CH; Patchwork & Quilt Days, Rijswijk-NL;
 European Patchwork Meeting, Val d'Argent-F
 2007 Patchwork & Quilt Days, Rijswijk-NL; Main-Quiltfestival, Aschaffenburg-D; Dutch Textile Museum,
 Tilburg-NL; Dublin-IRL
 2006 European Patchwork Meeting, Val d'Argent-F; Haindorfer Quilttage-A; Dutch Textile Museum,
 Tilburg-NL; Meilemer Quilttage-CH; several Dutch patchwork groups

Education

2020 - 2022 Academie Arendonk, B (drawing-specialization)
 2015 - 2020 Academie Arendonk, B (drawing)
 2007 - 2013 Alliance Française, Eindhoven, NL
 2005 - 2006 Laboratorium I and II, CKE, Eindhoven, NL (multi disciplined fine arts courses)
 2001 - 2003 two-year course 'Quilten Speciaal', AK, Utrecht, NL (former SBA)
 1983 - 1997 Detex, Free Art schools Nijmegen and Eindhoven, NL
 1980 - 1985 MA in English, incl. first degree teaching qualification, Radboud University Nijmegen, NL
 1973 - 1980 Gymnasium A (Grammar School)

Memberships organizations and groups

Stichting Nieuwe Ruimte – professional artists association Rheden	nieuwe-ruimte.nl
QuiltArt - international professional textile art group	quiltart.eu
ETN - European Textile Network	ETN-net.org
SDA - Surface Design Association	surfacedesign.org

RESUME

Selection of exhibitions and competitions since 2000

2025 Gallery 0-68,Velp, NL (On the Cusp, duo with Lotte Pet, inv); Nieuwe Ruimte - Opportunisme, Turnhal, Ellecom (IJsselbiennial); Boekhandel Jansen en de Feijter, Velp, NL; International Mini-Textiles Angers, Musée Jean-Lurçat et de la Tapisserie contemporaine; QA-Layers and Narratives (Museum De Kantfabriek, Horst, NL; Het Gasthuis, Aarschot, B, German Textile Museum Krefeld, D)
 2024 Miniartextil Como - Denundare Feminas Vestis (Museo del Tessile, Busto Arsizio, I); QA Following the Thread (De Schierstins, Veenwouden, NL; CEP, Val d'Argent, Alsace, F; Guildford House, UK); Kunstsmullen, Heeze, STDLK Museum Breda, NL (Soulmates)
 2023 Kunstroute Open Stal, Galerie Hawar, Oldeberkoop, NL(s; inv); 3rd International Micro Textile and Fibre Art Exhibition "Scythia", Ivano-Frankivs'k, Ukraine; 7th Riga International Textile and Fibre Art Triennial (Art Museum "Riga Bourse", Riga, LV); QA-Following the thread (Tuchfabrik, Esch-Sauer, L); QA-Material Evidence (Hub, Sleaford, UK); Miniartextil Como - Denindare Feminas Vestis (Como)
 2022 Academie Arendonk, B; QA-Material Evidence (Handwerksmuseum Deggendorf, D; Textilsammlung Max Berk, Heidelberg, D); QA-Traces (High Five Art Gallery, Baarle-Nassau, NL; Wilwerwiltz, L); Textiel Plus Wedstrijd 2022, Oss, NL
 2021 Galerie NZ, Arendonk, B; Kunstsmullen Heeze, NL; Kapellerput, Heeze (QArt Re-Group); De Schammert, Leende (solo, invitation); Art Netherlands, top 20, Zervas Art Web Gallery (invitation); SDA Europe - Beyond Boundaries (Galerie Zone, Leiden, NL; High Five Art, Baarle-Nassau, NL); 10th International Mini and 2nd Micro Textile Art Scythia, UA; 7th Triennial of Textile Arts, Art Gallery Szombathely, H; QA-Traces (Vaneermuseet, Lidköping, S; De Schierstins, Veenwouden, NL); QA Material Evidence (Museum De Kantfabriek, Horst, NL)
 2020 QA-Traces (New Brewery Arts, Cirencester, GL, UK); TxP – Textielkunst in tijden corona (online exhibition); Exhibit, virtual gallery (QA-Material Evidence); TxP – Textiel Plus Wedstrijd 2020 (online exhibition); QA-Material Evidence (Fuga Gallery, Budapest, H)
 2019 QA-Material Evidence (Menier Gallery, London); QArt Traces (Festival of Quilts Birmingham, UK; Farfield Mill, Sedbergh, Cumbria, UK); QA30 – Dialogues (Kirkcudbright Galleries, Scotland); 3rd International Textile Art Biennial, Haacht, B; 9th International Biennial Exhibition of Mini Textile Art "Scythia" (Kherson, Ukraine; Ivano-Frankivs'k, Ukraine); Miniartextil Como – Humans (Paris; Busto Arsizio (Milan), ZomerExpo 2019 (Van Gendthallen, Amsterdam, Museum De Fundatie, Zwolle, NL); 8th International Fine Arts Festival, Kranj,

- Slovenia (invitational); RMBRNDT.NU, Amsterdam, NL; Textieldagen Den Bosch, NL (lecture + exhibition)
- 2018 Miniartextil Como – Humans (Como, I); Stoff zum nachdenken (FoQ, Birmingham, UK; Nadelwelt, Karlsruhe, Textilmuseum Helmbrechts, D); 6th Riga International textile and Fibre Art Triennial; Miniartextil Como - Borderline (Montrouge, Paris, F; Gif-sur-Yvette, F, Museo del Tessile, Busto Arsizio, I); Kunstsmullen Heeze, NL; The Nature of the Stitch, Sheehan Gallery, Whitman College, Walla Walla, WA, US (invitational)
- 2017 EAQ Grande Finale, Historisch Museum Goes, NL (invitational); Through Our Hands - A Portrait, NEC, Birmingham UK (invitational); 2nd International Textile Art Biennial, Haacht, B; SAQA-Earth Stories (Erie Museum of Art, Erie, NY); EPM Sainte Marie-aux-Mines, F(solo); Nordwestdeutsches Museum für IndustrieKultur, Delmenhorst, D (solo); 8th International Biennial Exhibition of Mini Textile Art "Scythia" (Kherson, Ukraine; Ivano-Frankivs'k, Ukraine); 10th International Biennial of Textile Miniatures "ETHNO", Gallery Arka, Vilnius, Lithuania; Nationale Kunstdagen, Nieuwegein, NL; QA30 – Dialogues (Guildford House, UK); QA30 – Small Talk (International Quilt Study Center, Nebraska, US), Miniartextil Como - Borderline, I
- 2016 QA30-Dialogues (Museum DR8888, Drachten, NL; EPM, Sainte Marie-aux-Mines, F; Nordwestdeutsches Museum für IndustrieKultur, Delmenhorst, D); QA-Small Talk (Museum De Schierstins, NL; Galerie De Kunstpraktijk; Textile Art Berlin); SAQA-Earth Stories (San Jose Museum of Quilts and Textiles, San Jose, CA; Huntington Museum of Art, Huntington, WV); K&S Show, Royal Highland Centre, Edinburgh (Art quilts in the Netherlands); TAQS, Tainan City, Taiwan; Quiltfestival Noord Groningen, Zandweer, NL (solo, invitational); Sommerakademie Kloster Irsee, D (solo, invitational); World of Threads Festival, Ontario, Canada; Kasteel Heeze (Kunstsmullen,) Heeze, NL (solo, invitational)
- 2015 6th European Quilt Triennial, Textilsammlung Max Berk, Heidelberg, D (travelling); Miniartextil Como – Invito a tavola (Como, Paris, Gif-sur-Yvette, Caudry, Venice); SAQA-Wide Horizons IV (AQS shows: Albuquerque, NM; Lancaster, PA; Paducah, KY; Syracuse, NY; Grand Rapids, MI; Chattanooga, TN; Des Moines, IA); 5th Riga International Textile Triennial, MMM, Arsenāls Exhibition Hall, LV; International Textile Art Biennial 2015, Haacht, B; Bilston Craft Gallery, Bilston, UK (ToH-The Liberated Quilt), QA30 Dialogues (Textilsammlung Max Berk, Heidelberg, D; The Quilt Museum, York, UK); QA-Small Talk (Festival of Quilts, Birmingham, UK; Macclesfield Silk Museum, UK); Festival of Quilts, Birmingham, UK (ToH-Making, Maker, Made); 't Reghthuys, Nieuwkoop, NL; Ev. Stadtkirche Marktplatz, Karlsruhe, D (Zeichen der Zeit); Artextures 2013 (La Manufacture Bohin, Le Bourg, Ste. Suplice sur Risle; Centre d'Art Contemporain, Briançon); NOW Art Fair Eindhoven, NL; 5th Textile Triennial Hungary (Gallery of Szombathely, Gallery of the Vigadó, Budapest, H; SAQA-Earth Stories (Kennedy Museum of Art, Athens, Ohio), Kunstmanifestatie Kunstfort Asperen, NL; Atelierroute Eindhoven, NL (solo); Town Hall Heeze, NL (Kunstsmullen); Museum Nordwolle Delmenhorst, D (Art Quilt Award 2015); Kapellerput, Heeze, NL
- 2014 8th International Fiber Art Biennial 'From Lausanne to Beijing', Nantong, China; Gallery De Kliuw, Heeze, NL; Fine Art Quilt Masters 2014 (New Designers 2014, Business Design Centre Londen; Festival of Quilts, Birmingham UK); Miniartextil Como – GEA (Como, Paris, Caudry, Venice) ; SAQA-Earth Stories (Michigan State University, East Lansing, MI; University of Central Missouri Gallery of Art & Design, MO); The RED Show, Infinite Art Gallery; SAQA-Wide Horizons IV, Sainte Marie-aux-Mines, F (trav.); Zeichen der Zeit (Textilsammlung Max Berk, Heidelberg, D; Textil- und Rennsportmuseum TRM, Hohenstein-Ernstthal); Textile Museum Wesserling, France (Art Quilt Award 2013)
- 2013 5th European Quilt Triennial (Kreismuseum Zons, Dormagen, D; Textilmuseum St.Gallen, CH; Festival of Quilts, Birmingham, UK; Konsthallen Kulturens Hus, Lulea, SE); Zeichen der Zeit (inv)(International Prague Patchwork Meeting-CZ; Duchfabrik Esch-Sauer, Esch-sur-Sûre, L); Masters 2 (New England Quilt Museum, Lowell, MA); SAQA Beyond Comfort (Butler Institute of American Art, Youngstown, OH); SAQA Sightlines (Grants Pass Museum of Art, Grants Pass, OR; William and Florence Schmidt Art Center, Belleville, Illinois; George A Spiva Center for the Arts, Joplin, MO), QA-International Expressions (Burger Gallery, Kean University, NJ); De Schierstins, Veenwouden-NL(Slice); European Art Quilts VII (Museum Breda, NL, MIAT Gent, Belgium); Arti Legi, Gouda, NL (inv; Art Quilts in Nederland); Gallery Kunst a/d Kade 34, Delft; Infinite Gallery - Black & White Expo 2013; Artextures (Sainte Marie aux Mines, F; Château d'Eau de Bourges; Château de La Gobinière, Orvault; Musée de la Toile de Jouy, Jouy-en-Josas; La Citadelle de Brouage; Etablissements Bohin, l'Aigle; Centre d'Art Contemporain, Briançon); The Bank, Eye, Suffolk, UK(inv); Tsaritsyno Museum, Moscow, RU (Quilt Art); Belyayevo Gallery, Moscow (solo; inv); Infinite Gallery - Black and White Expo 2013; OEQC, Veldhoven, NL; Nordwolle, Nordwestdeutsches Museum für IndustrieKultur, Delmenhorst, D; Galerie Ephémère, Thuin, B; Zeichen der Zeit (Duchfabrik Esch-Sauer, L; Prague Patchwork Meeting)
- 2012 World Photo Concert contest, Parktheater, Eindhoven, NL; Textilsammlung Max Berk, Heidelberg, D(s, inv along the 5th European Quilt Triennial); Het Waalres Museum, Waalre-NL (s); St.Petersburg, Russia (s, inv); CONTEXTILE 2012, Design's Institute, Guimarães, P; QA-Voces (Riverside Mill, Bovey Tracey, UK; Quilt und Textilkunst, Munich, D; Waterside Arts Centre, Sale, Manchester; Brindley Arts Centre, Runcorn, Cheshire; New Brewery Arts, Cirencester, UK); Asie-Europe, Janina Monkute-Marks Museum, Kedainiai, LT; 4th Textile Art Triennial, Gallery of Szombathely, H; EAQ VII (The Festival of Quilts in Birmingham, UK, Deutsches Textilmuseum Krefeld, D); Zeichen der Zeit (inv) (Patchworktage Einbeck; Stadtmuseum Einbeck-D; European Patchwork Meeting, Sainte Marie aux Mines); Yellowstone Art Museum, Billings, Montana; QA-International Expressions (Taubman Museum of Art Roanoke VA; James A. Michener Art Museum Doylestown Pennsylvania; Edsel and Eleanor Ford House, Grosse Pointe Shores, MI) EAQ VI (Textileforum, Herning-DK);

- SAQA-Sightlines (Alexandria Museum of Art, Alexandria LA; Everhart Museum, Scranton PA), Artextures 2011 (Château de La Gobinière, Orvault-F, La Bibliothèque Forney, Paris-F, La Citadelle de Brouage-F, Musée de la Toile de Jouy, Jouy-en-Josas-F, Musée de la Chemiserie, Argenton-sur-Creuse-F; Centre d'Art Contemporain, Briançon, F; Rex, Pouliguen, F); Masters 2 (International Quilt Festival Cincinnati, IQF Long Beach, Festival of Quilts, Birmingham, U.K.); SAQA Beyond Comfort (Gerald R. Ford Museum, Grand Rapids, Michigan-US); SAQA Creative Force (Yellowstone Art Museum, Billings, Montana; Gerald R. Ford Museum, Grand Rapids, Michigan-US); A Slice of Quilt Art (De Kunstpraktijk, Veldhoven-NL; Cowslip Workshops, St Stephens, Cornwall, UK); Infinity Art Gallery - Fiber Arts Show 2012; TIQE (National Tainan Living Art Center, Tainan City, Taiwan, Taichung Municipal City Huludun Cultural Center, Taichung City, Taiwan); Artists' Union, St.Petersburg-RU (Kurochka Ruaba Patchwork Fest)(trav); Gallery Kunst a/d Kade 33, Delft
- 2011 7th International Biennial of Textile Miniatures "Vanish/Survive", Art Gallery "Arka", Vilnius, LVA; Artextures 2011 (Carrefour Européen du Patchwork, Sainte-Marie-aux-Mines-F.); Infinite Art Gallery; 7ème Exposition internationale de Patchwork et d'Art textile, Palaiseau-F (inv); Primo Piano LivinGallery, Lecce-I (inv); Konst på väg, Leufsta Quilt, Lövestabruk-S (s); Quilt Star, Freiburg-D (s); Quilt Art at 25 (The Quilt Museum, York-UK; Rhyl Library and Arts Centre, Wales-UK; Textilsammlung Max Berk · Kurpfälzisches Museum, Heidelberg-D); A Slice of Quilt Art (Sitges-ES, 4th Prague Patchwork Meeting-CZ; Tinahely-IRL; Textile Museum, Budapest-H; Museum Rijswijk-NL); EAQ VI (Textile Museum Budapest-H, Stadsmuseum Einbeck-D, Textilmuseum Neumünster-D); SAQA Creative Force (Ohio Craft Museum, Columbus, Ohio); SAQA Gallery – Shades of Grey; Masters 2 (IQF Houston); SAQA Beyond Comfort (FoQ, Birmingham-UK); Agnus Dei Kerk, Waalre-NL; 5 – Fünf (inv. Quilt & Textilkunst, München-D)
- 2010 EXNA 4 - Musée d'art et d'histoire, Neuchâtel, CH(inv); SAQA-Sightlines ([Quilter's Newsletter Magazine](#), Golden, CO; [International Quilt Festival, Long Beach, CA](#)); QA-International Expressions (Minnetrissa Cultural Center & Oakhurst Gardens, Muncie, IN-US, Oregon Historical Society, Portland-OR; Pensacola Museum of Art, Pensacola, FL); Quilt Art at 25 (Bankfield Museum, Halifax, UK; Michael West Gallery, Isle of Wight, UK); A Slice of Quilt Art (The Festival of Quilts, Birmingham, UK; Quilt und Art, Munich, D); SAQA-Creative Force, Houston-US(trav); SAQA-Sightlines, Houston(trav); Whistler House Museum of Art, Lowell, MA; Artextures (Centre d'Art Contemporain, Briançon; Rex, Pouliguen-F); EAQ VI (Birmingham, Stadsmuseum Woerden); 'We are such stuff as dreams are made on (Irsee, D, Guben, D, Sainte-Marie-aux-Mines, F, Aarau, CH); Patchwork Professional 5 years, Quilt & Textilkunst, Munich-D (inv); Ailsa Craig Quilt Festival, Quilts of the Netherlands, Canada (inv)
- 2009 European Patchwork Meeting, Sainte Marie aux Mines, F, Sitges-ES, Prague-CZ, Chateau de Lauris-F; 'Uit de Naad', Alkmaar, NL; Pfaff Art Embroidery Challenge, London, Bibliothèque Forney, Paris (trav); Artextures (Sainte Marie aux Mines, F; Musée de la Toile de Jouy, Jouy-en-Josas, F; Château de la Gobinière, F; Citadelle de Brouage, F; Château d'Eau, F; La Bastide, Rouairoux, F); Miniartexil Como (Como; Salons de l'Hôtel de Ville, Montrouge-Paris, Museum of Palazzo Mocenigo, Venice); 4th European Quilt Triennial (Heidelberg, D; St Gallen, CH, Zons, D; Birmingham-UK); SAQA - Transformations 09: Reflections (Birmingham, UK; Visions Gallery, San Diego, CA; Grands Pass Museum of Arts, OR; Guilford Art Center, CT); Meet SAQA's Artists, US; SDA Members' Exhibition, Off the Grid Conference, Kansas City, Missouri, US; SAA - Squared, Avenue 50 Studio, Los Angeles, US; Cifra Palota Museum, Kecskemet, H (QA22); Het Waalres Museum, NL (inv); Taiwan International Quilt Exhibition (inv); Mensch und Meer (Seemuseum Kreuzlingen, CH); Coopvaert, Rotterdam, NL; Swiss Quilt Festival, CH; 3rd International Triennial for Miniature Textiles, Gallery of Szombathely, H; SAQA@20, Houston,TX,US (trav)
- 2008 Fries Museum, Leeuwarden, NL (inv); ArtQuilt Elements, Wayne-US; Museum Rijswijk, Rijswijk-NL (QA22); MIAT Museum, Gent-B (QA22); Gloucester City Museum and Art Gallery, Gloucester-UK (QA22); Textilsammlung Max Berk, Kurpfälzisches Museum Heidelberg-D (QA20); Mensch und Meer (Schiffahrtmuseum Flensburg-D; Kreismuseum Syke-D); Wilwerwiltz-L; European Patchwork Meeting, Sainte Marie aux Mines-F; Sitges-E; Rijswijk-NL; Bourg Dun-F; SAQA-The Creative Force-US(trav); Klang-Streifen, Irsee, D (trav); Lincoln Center Galleries Fort Collins,CO-US; Artihove Art Centre, Bergschenhoek-NL (solo)
- 2007 Burlington Art Center, Ontario, Canada (QA20); Kunstcentret Silkeborg Bad, Silkeborg, DK (QA22); 'International Quilt Week' 2007, Yokohama, Japan (QA20); Musée Textile de Haute-Alsace, Parc Wesserling, F (QA20) ; National Craft Gallery Castle Yard, Kilkenny, IRL (QA20); Minerva Arts Centre, Llanidloes, UK (QA20); 6th Florence Biennale-I; Galerie Vonkel, The Hague,NL; Galerie Spiegelbeeld, Emmen,NL; Coopvaert, Rotterdam,NL; European Patchwork Meeting, Sainte Marie aux Mines, F; 26th Annual Fabrics of Legacies, Lincoln Center Galleries, CO-US; 'From The Heart', US (trav.); Quilt Art Lugano, CH; Patchworktage, Berlin, DE; Les Arcs-sur-Argens, F; Town Hall, Waalre (solo); Shell - Main Office, Amsterdam; Patchwork & Quilt Days, Rijswijk, NL; Venhuizen, NL; Galerie Thuis, Steenwijk, NL
- 2006 European Art Quilts IV (Lyon, Rijswijk, (trav.); Contemporary Art Quilts-Morley Gallery London,UK; The Festival of Quilts; Quilt&Textilkunst, Munich(i); Colombinehuis, Biddinghuizen-NL; Museumboerderij Raalte-NL; Wilwerwiltz, Luxemburg (s); l'Editions de Saxe, Lyon (s); SAQA Europe: Breaking Boundaries, Lyon; Oude Kerk, Soest-NL (s); 'Mensch und Meer', Carolinensiel-D, and Veendam-NL; EQC (invit.)
- 2005 Studio Route, Eindhoven; 11th European Patchwork Meeting, Sainte Marie aux Mines, F (s); Aboriginal Art Museum Utrecht (s); Quilt 2005, The Festival of Quilts, Birmingham; Les Arcs-sur-Argens, France (invit.); Draíocht, Dublin; SDA Membership Exhibition, Kansas, USA; Quilt National, USA; Textiel Festival, Breda; CKE

- School of Music, Eindhoven (d)
- 2004 Het Waalres Museum (s); Committed to Cloth, UK (invit.); European Art Quilts III; World Quilt Carnival Nagoya, Japan (invit.)
- 2003 2nd European Quilt Triennial, Heidelberg (trav.); 'Quilten Speciaal', Breda; 'Art Quilts Through-Out Europe', Birmingham (invit.); Quilt&Art, Mülheim a/M, (s); Worldwide Winners, International Quilt Festival, Chicago, Houston (invit.)
- 2002 Husqvarna-Viking 'A Voyage of Self-Discovery'; The International Quilt Week Yokohama, Japan (invit.); l'Editions de Saxe 'Parlez-moi d'Europe', Barcelona; The European Quilter, Barcelona; Husqvarna-Viking 'Feel Free', Quilt Expo VIII, Barcelona (Europe, USA, Canada, Australia and Japan)
- 2001 EQA Competition 'The Light: Magic, Illusion, Trompe l'Oeil, Brussels
- 2000 Crossing Boundaries, Quilt Expo VII Strasbourg: Quilts, a World of Beauty, Houston, USA

Awards

- 2015 5th Riga International Textile and Fibre Art Triennial: 1st prize
Art Quilt Award 2015, Museum Nordwolle Delmenhorst, D: 1st prize
- 2012 World Photo Concert contest, Parktheater, Eindhoven, NL: one of the five award winners
- 2011 Infinite Art Gallery – Fiber Arts Show: Best of Show
- 2009 4th European Quilt Triennial, Heidelberg-D: Doris Winter commemoration prize for innovation of material, technique and concept
Black & White Art & Photography Competition: iSnapChat Artist Gallery: one of the six winners
- 2008 Art Quilt Elements, Wayne, PA-US: SAQA Cream Award
Sound Strips-D: 3rd prize
- 2007 6th Florence Biennale-I: dFBa group for the Biennale's promotion in the world
Quilt Art Lugano-CH: 2nd prize
- 2005 Draíocht, Dublin-IRL: joint-winner prize for the most outstanding artistic quality
Textiel Festival Breda-NL - "Groeten met Wereldstoffen": 1st prize
- 2004 European Quilt Championships, Waalre-NL : Best of Show
- 2003 2nd European Quilt Triennial, Heidelberg-D : 1st prize
General Exhibition Quiltersgilde, Leiden-NL: 3rd prize
- 2002 Miniature quilt Exhibition Quiltersgilde-NL : 3rd prize by the public
- 2001 European Quilt Championships, Waalre-NL : Best of Show and 1st prize Advanced
- 1996 Cordi Atelier Groningen 20 years-NL : 3rd prize and 1st prize by the public

Publications

- 2025 Patchwork Professional 06/2025, 20 Jahre Jubileumausgabe, October
- 2024 Pro Arte, Academie Arendonk, B
- 2021 NQC, article on the story behind the QG 20th anniversary quilt of 2003, Quiltnieuws No 148
Kunst bij Kapellerput, Galerie De Kliuw, Heeze
- 2020 Kunstenaars & coronavirus #3, Brabant Cultureel
- 2018 Art Quilts Unfolding: 50 years of innovation, Nancy Bavor, Lisa Ellis and Martha Sielman, Schiffer Publishing, PA
The Collage Ideas Book, Alannah Moore, ILEX, Octopus Publishing Group, London
Mein Lieblingsquilt, Patchwork Professional 01-2018
- 2017 Een stukje papier, Mr.Motley Magazine (result of the investigation 'The Sunday Painter')
- 2016 Excellence in Fibers, a juried exhibition in print, Fiber Art Now, Vol 6 issue 2
- 2015 Mirjam Pet-Jacobs textile – mixed media 2011-2015 (own publication)
of past and present, Mirjam Pet-Jacobs (photos and gendai haiku)(own publication)
Textiel Plus no.231
International Textilkunst, 43. Jahrgang, März 2015, Heft 1, Juni 2015 Heft 2
Update, Kapellerput, Heeze, nr.2, November 2015
Quilt&Zo, no.37
Art Quilters en Art Quilters, Henk Lijding MA, QN 125, September
- 2014 TextileArt around the world, Ellen Bakker, Textiel-link
Through Our Hands Magazine, 01/05, 02/08
SCHMETZ Designer Poster
Quiltnieuws Nr.119
The Magic Moments (Russian Patchwork and Quilt Magazine) 1/2; 7/8
- 2013 Art Quilts in Nederland, Henk Lijding, WBOOKS, Zwolle
QN 116 – Netwerken van art quilters, Henk Lijding
Text in Textile Art, Sara Impey, Batsford, London
SCHMETZ Designer Portfolio
- 2012 Textiles, The Art of Mankind, Mary Schoeser, Thames & Hudson, London
SAQA Journal Vol 22, No.2 (featured artist)

- Quilters Newsletter no.425
 Connecting Design to Stitch, Sandra Meech, Batsford, London
- 2011 **Textile Adventures, Mirjam Pet-Jacobs, Bergtor Verlag (in D, GB, F)**
 Masters: Art Quilts II, Lark Books, Quilting Arts Magazine Dec10/Jan11
 Kunstavisen 10/2011
 Fiberarts Magazine, Summer edition
 International Textilkunst, Sep. 2011
 Colour in art quilts, Janet Twinn, Batsford, London
 Patchwork Professional no.03/2011 (Besuch im Atelier), 04/2011
- 2010 Mirjam Pet-Jacobs, textile works, 2006 – 2010, a selection (own publication)
 HZG no 157
 Textilforum no.2 and no.4
 The Art Quilt Collection, Designs and Inspiration from Around the World, Sixth & Spring Books
 Textiel Plus no.214
 SAQA Portfolio 17
- 2009 Mirjam Pet-Jacobs, artiste visuelle, Magic Patch no.83
 Textilkunst Sep.
 Textilforum no. 3
 Quilt & Zo, no.01
 RSVP, Quiltnieuws no.99 review
 Surface Design Journal - Winter- ArtQuiltsElements exhibition review
 SAQA Portfolio 16
- 2008 Patchwork Professional 03/2008
 A Sense of Time, SAQA (front cover)
 European Art Quilts V: notes from the jury process, SAQA Journal 19/1
 SAQA Portfolio 15
- 2007 Dutch Quilt - Quilt in Beeld, Ria van Els-Dubelaar, Zijdar Book BV
 SAQA Portfolio 14 (front cover);
 QA22-Under Construction; Zelfportret in Textiel-2008, Galerie Thuis
- 2006 'Le Langage Créatif de Mirjam Pet-Jacobs', Les Nouvelles du Patchwork no.90
 Brockhaus Encyclopedia
 Mirjam Pet-Jacobs: 'My development as an art quilter', Irish Patchwork Society no.96
 Magic Patch no.64
- 2005 Mirjam Pet-Jacobs - fra Barbieklær til mixed media?, Quiltemagasinet no.6;
 'Mirjam Pet, Quilts at the Waalres Museum', Quiltnieuws no.83
- 2003 Zu Gast bei...Mirjam Pet-Jacobs, Patchwork Ideen no.1
- 2002 'Mirjam Pet-Jacobs', Magic Patch no.22
- 1999 Article 'Quilts then ... and now', Quiltnieuws no.61
 photos in Quiltnieuws, Quilter's Newsletter Magazine, Magic Patch, Textiel Plus, Textilforum, Patchwork Quilt Tsushin (Japan), Quiltemagasinet, exhibition catalogues, other magazines, and on the internet.

Collections

- * Arte&Arte aps, Como, I
- * Nordwolle Nordwestdeutsches Museum für IndustrieKultur, Delmenhorst, D
- * Textilsammlung Max Berk, Heidelberg, D
- * Gallery of Szombathely, H
- * International Quilt Museum, Nebraska, LN, US
- * Aurifil SRL, Milan, I
- * Quilts Inc Collection, Texas, US (Texas Quilt Museum)
- * Nationale Quilt Collectie, Uithuizermeede, NL
- * Kapellerput, Heeze
- * collection Henri Swagenmakers, Oosterhout and other private collections in EU and USA

Commissions

- * Aurifil SLR-Italy, 2009
- * Designer Workshop in Patchwork Professional 03/2008
- * quilt pattern in Magic Patch no.22, 2002
- * concept and design anniversary present the Quiltersgilde, 2002, in co-operation with Rita Berghuis-Ensing
- * private commissions